

Soprano Saxophone

deus ex machina

for ensemble

Charlie Barber

A ♩ = 72

8

17

26

34

41

C ♩ = 80

46

52

D

57

63

Charlie Barber - deus ex machina

Soprano Saxophone

70 **E** *mf cresc.* *f* *mf*

77 *f* *f*

84 *mf*

89 *p*

93 **F** *f* *p* $\text{♩} = 108$

99 *mf*

105 **G** *p* $\text{♩} = 120$

112 *f*

118

121

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3

124 **H**

cresc. *mf*

Musical staff 124-128. Starts with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature changes from 3/4 to 2/4. The staff contains a series of eighth and sixteenth notes, with a crescendo marking and a mezzo-forte (mf) dynamic.

129

Musical staff 129-136. Continues the melodic line with various rhythmic patterns and rests. The time signature remains 2/4.

137 **I**

f

Musical staff 137-141. Features a forte (f) dynamic and a more complex rhythmic pattern with many sixteenth notes. The time signature is 2/4.

142

Musical staff 142-147. Continues the melodic line with various rhythmic patterns and rests. The time signature is 2/4.

148

Musical staff 148-152. Continues the melodic line with various rhythmic patterns and rests. The time signature is 2/4.

153 **J**

ff **11**

Musical staff 153-165. Features a fortissimo (ff) dynamic and a long, sustained note. The time signature is 2/4.

166 **K** *G.P.* $\text{♩} = 40$ **19**

pp *pp*

Musical staff 166-189. Features a piano (pp) dynamic and a long, sustained note. The time signature is 2/4.

190 **4**

ppp

Musical staff 190-197. Features a pianissimo (ppp) dynamic and a long, sustained note. The time signature is 2/4.

198

ppp

Musical staff 198-202. Features a pianissimo (ppp) dynamic and a long, sustained note. The time signature is 2/4.